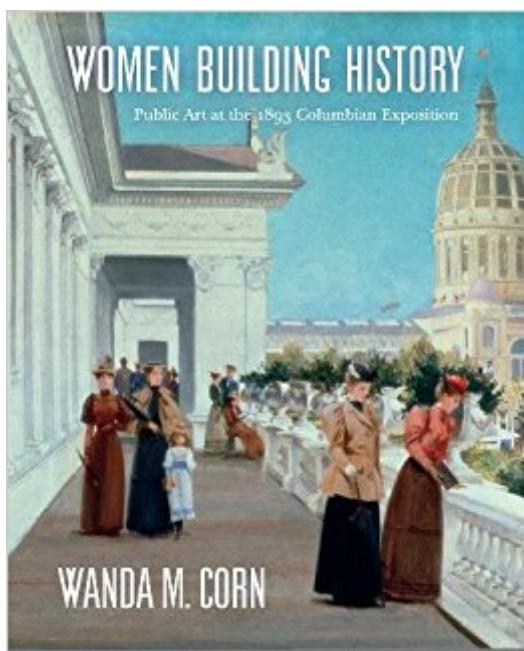


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# Women Building History: Public Art At The 1893 Columbian Exposition



## Synopsis

This handsomely illustrated book is a welcome addition to the history of women during America's Gilded Age. Wanda M. Corn takes as her topic the grand neo-classical Woman's Building at the 1893 Columbian Exposition in Chicago, a structure celebrating modern woman's progress in education, arts, and sciences. Looking closely at the paintings and sculptures women artists made to decorate the structure, including the murals by Mary Cassatt and Mary MacMonnies, Corn uncovers an unspoken but consensual program to visualize a history of the female sex and promote an expansion of modern woman's opportunities. Beautifully written, with informative sidebars by Annelise K. Madsen and artist biographies by Charlene G. Garfinkle, this volume illuminates the originality of the public images female artists created in 1893 and inserts them into the complex discourse of fin de siècle woman's politics. The Woman's Building offered female artists an unprecedented opportunity to create public art and imagine an historical narrative that put women rather than men at its center.

## Book Information

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## Customer Reviews

“Corn does an expert job. . . . Highly recommended.” (JW Stamper Choice 2011-09-02) “Corn produces a convincingly argued work that offers a fresh reading of art created by women for the Fair.” (Art Libraries Society Of North America 2012-07-26) “Excellent. . . . Corn's artfully argued monograph is a landmark

contribution to American cultural studies. (Women's Art Journal 2012-06-01)"Offers valuable insight into the art of the fair and the criticism it generated. . . . This should be essential reading." (Abigail Markwyn Journal of American History 2013-06-01)

"An erudite and spirited exploration of the Woman's Building at the 1893 Chicago fair and the unique opportunity it afforded American women to make public art, Wanda Corn's fully contextualized account is a critically important contribution to the ongoing and still crucial effort to rebuild and reclaim women's history." Norma Broude, author of Impressionism, A Feminist Reading: The Gendering of Art, Science, and Nature in the Nineteenth Century

This book gives an excellent review of the artists and the lady manager Mrs. Potter Palmer. The fact Mrs. Palmer was able to create a "Women's Building" and feature women artists testifies to her status and clout. It is very well written with masses of details on the women and the art.

Amazing product and fast service. Great price. I absolutely love the product. Thanks again for coming up with another great product! I find it very easy to operate and as commodity description. I am satisfied with it, I will recommend to friends! Simple design and very reasonably priced equals !

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